

John Hotchner's New Book

Philatelic Royalty of the 20th Century: Stories behind modern-era U.S. treasures

When we think of postage stamps, most of us think of the pristine and perfectly produced stamps we see at the post office. There is another story to US stamps and this book tells it: errors and varieties are unavoidable waste products of any printing operation.

Most is caught and destroyed, but unavoidably some will be released to the public. Think Murphy's Law!

John Hotchner, an expert on US stamp production, walks us through stamp 'mis-production' with discussions of compound perforations, repairs, paper folds, color variation, splices, perforation varieties and plate varieties on US Stamps.

In addition, the book addresses other aspects of US philately that are little known but important in US postal history.

This book is a reprint of a series of columns from *Kelleher's Stamp Collector Quarterly* magazine and includes two mini-studies:

- Rejections and Repairs in the Bureau of Engraving and Printing, and
- Folds and Creases affecting U.S. Stamps.

The volume is well illustrated in color with examples of this material and the production machinery of the Bureau of Engraving and Printing.

John is an enthusiastic writer and this book is a must-have for stamp collectors, exhibitors and researchers.

Ordering Information: Order from John Hotchner using the form below, or on Amazon.com

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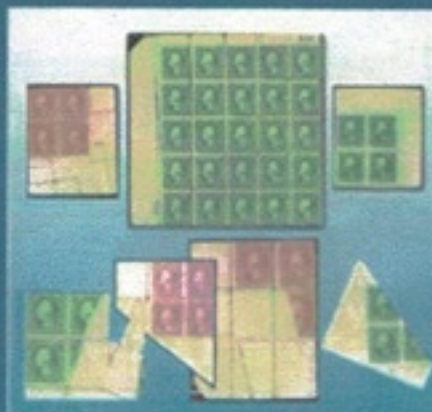
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John Hotchner